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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Comparative Literature** | |
| Course unit title | | European novel and drama in the 19th century | |
| Course unit code | | 15КККК24 | |
| Type of course unit[[1]](#footnote-1) | | Compulsory | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 0232, Literature and language (comparative literature) | |
| Semester when the course unit is offered | | Winter | |
| Year of study (if applicable) | | 3 | |
| Number of ECTS allocated | | 6 | |
| Name of lecturer/lecturers | | Sonja Veselinović, PhD | |
| Name of contact person | | Stevan Bradić, PhD | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| Introducing students with the significance, flows, characteristics and literary works of the indicated literary period; Their reference to the selected works in critical literature and an introduction to the method of analysis; independent interpretations of literary works. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Acquiring the ability to independently recognize and value complex literature and various artistic processes characteristic of European literature of the nineteenth century | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| Theoretical introduction. The most important tendencies in the novel and drama of the nineteenth century, in Europe and USA; development of high realism in Russia, symbolism and naturalism in novels and dramas, Victorian novel in England, etc. In the lectures the following works are interpreted (editions indicated in the syllabus); Melville: Moby Dick; Dostoyevsky: Crime and Punishment, Brothers Karamazov; Tolstoy: War and Peace; Ana Karenina; Flaubert: Madame Bovary; G. Eliot: Middlemarch; H. James: A Portrait of a Lady; E. Zola: Germinal; H. Ibsen: An Enemy of the People, The Wild Duck; Chekhov: Seagull, Uncle Vanya, The Lady with the Dog, A Joke. Practical teaching. Seminars on which texts are read and commented in tandem with the secondary sources. | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| In the preparation phase, students read excerpts of the required literature, and in the lectures the professor performs their analysis and interpretation. In the seminars students read discuss the relevant sections of literary and critical studies and articles. | | | |
| **REQUIRED READING** | | | |
| 1. Z. Paunović, Istorija, fikcija, mit, poglavlje o Mobiju Diku  2. M. Bahtin, Problemi poetike Dostojevskog  3. N. Milošević, Ideologija, psihologija, stvaralaštvo, poglavlja o Dostojevskom  4. Dostojevski, Antropološki eseji, «Pojam alibija u kulturi\*  5. D. Stojanović, Rajski um Dostojevskog, poglavlja o Braći Karamazovima  6. Delo, godina XXVII  7. DŽ. Stejner, Tolstoj ili Dostojevski  8. V. Škpovski, Građa i stil u Tolstojevom romanu «Rat i mir»  9. N. Bogdanović, Književne analize, poglavlja o Tolstoju  10. D. Nedeljković, Moć i nemoć književnosti, poglavlja o Tolstoju  11. Ž. Ruse, Oblik i značenje, poglavlje o Gospođi Bovari;  12. Ž. Derida, Bela mitologija, «Jedna misao o Floberu»;  13. DŽ. Kaler, «Upotrebe Madam Bovari» | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Midterm test; written exam. | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| **English** | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)